

**TEXAS A&M INTERNATIONAL UNIVERSITY
COLLEGE OF ART AND SCIENCES**

Department of Fine and Performing Arts

Course Title/ Prefix/Section:	MUSI 1301 Music Fundamentals	Semester/Year	Spring 2013
Instructor/ Professor	Dr. Yu-Mei Huang	Meeting Time /Room Location	Online Course
Office Location	FPAC 208B	Office Hour	Monday to Thursday 8-9:30am
Office Phone number	(956)326-2664	Email Address	yhuang@tamiu.edu

Goal of Course
Music is art as well as science. To be able to comprehend it to the fullest we must, therefor, be able to appreciate both its emotional and intellectual content. This course has been designed and structured for students with very little or no musical background. Its goal is provide student with the tools for a basic understanding of rudiments of music.

Course Catalog Description
Introduction to music fundamentals; staff, clefs, key signatures, scales, time signatures and notation, meter and rhythm, chords, harmony, melodic organization and structure. May be taken by all who desire to develop basic music skills. Satisfies Visual / Performing Arts credit.

Student Learning Outcomes for the course
Student who completes this course will successfully be able to:

1. Understand the basic music concepts in order to read and perform music.
2. Compose a simple melody by using basic concepts in writing.
3. Present basic concepts on keyboard by one or both hands, such as scales, cadences....etc.
4. Present one assignment based on a simple musical analysis include composer's background, form analysis, culture influenced, and any special performance techniques.
5. Sing with a partner during a mixed clef sight singing/ reading training. They will learn how to read multiple clefs and cooperate with other singers at the same time.
6. Attending required concerts and write concert reports based on their personal critiques and different cultural influenced.

Core Curriculum Objectives

Critical Thinking

Students will have homework for each class based on aural training, basic theory foundations, and basic piano techniques. Each homework assignment develops multiple techniques, including analysis of the harmonic structure and form and piano practice in order to develop aural technique. Students must be able to provide an analysis with their own personal opinion based on the composer's background and cultural influences. They will also need to perform the piece in the class and practice singing the melody line with or without piano accompaniment. (SLOs #1,2,3,4,5,6)

Communication Skills

Students will demonstrate their ability to communicate by presenting their assignments in front of their peers. They will be able to relate the knowledge from their research to obtain a basic comprehensive visual and aural knowledge of musical perceptions. (SLOs # 4.5)

Teamwork

Students will be able to successfully demonstrate team work through aural training practice. Every two or three students make up a team and help each other complete the aural training assignments by listening, playing and criticizing. (SLDs #4,5)

Social Responsibility

Students will be required to attend live concerts and write concert reports for each concert which need to discuss program design, coordination of stage control, and feedback from the audience. Students will develop their professional attitude via behavior, work preparation, cooperation, and respect. (SLDs# 4,5,6)

Required Textbook/Materials

online text could be able to purchase at : www.store.connect4education.com

Optional Textbook/Materials

The Musician's Guide to Fundamentals ISBN: 978-0-393-92874-7

Minimum Software Requirements

<u>PC Users</u>	<u>Macintosh Users</u>
Flash Player 10	Flash Player 10
Sibelius Scorch	Sibelius Scorch
Real Player	Real Player
Microsoft Internet Explorer 7.0	Safari
Mozilla Firefox 3.6.12	Mozilla Firefox 3.6.12

COAS Policies

Classroom Behavior

The College of Arts and Sciences encourages classroom discussion and academic debate as an essential intellectual activity. It is essential that students learn to express and defend their beliefs, but it is also essential that they learn to listen and respond respectfully to others whose beliefs they may not share. The College will always tolerate diverse, unorthodox, and unpopular points of view, but it will not tolerate condescending or insulting remarks. When students verbally abuse or ridicule and intimidate others whose views they do not agree with, they subvert the free exchange of ideas that should characterize a university classroom. If their actions are deemed by the professor to be disruptive, they will be subject to appropriate disciplinary action, which may include being involuntarily withdrawn from the class.

Plagiarism and Cheating

Plagiarism is the presentation of someone else's work as your own. 1) When you borrow someone else's facts, ideas, or opinions and put them entirely in your own words, you must acknowledge that these thoughts are not your own by immediately citing the source in your paper. Failure to do this is plagiarism. 2) When you also borrow someone else's words (short phrases, clauses, or sentences), you must enclose the copied words in quotation marks as well as citing the source. Failure to do this is plagiarism. 3) When you present someone else's paper or exam (stolen, borrowed, or bought) as your own, you have committed a clearly intentional form of intellectual theft and have put your academic future in jeopardy. This is the worst form of plagiarism.

Here is another explanation from the 2010, sixth edition of the Manual of The American Psychological Association (APA):

Plagiarism: Researchers do not claim the words and ideas of another as their own; they give credit where credit is due. Quotations marks should be used to indicate the exact words of another. Each time you paraphrase another author (i.e., summarize a passage or rearrange the order of a sentence and change some of the words), you need to credit the source in the text.

The key element of this principle is that authors do not present the work of another as if it were their own words. This can extend to ideas as well as written words. If authors model a study after one done by someone else, the originating author should be given credit. If the rationale for a study was suggested in the Discussion section of someone else's article, the person should be given credit. Given the free exchange of ideas, which is very important for the health of intellectual discourse, authors may not know where an idea for a study originated. If authors do know, however, they should acknowledge the source; this includes personal communications. (pp. 15-16)

Consult the Writing Center or a recommended guide to documentation and research such as the Manual of the APA or the MLA Handbook for Writers of Research Papers for guidance on proper documentation. If you still have doubts concerning proper documentation, seek advice from your instructor prior to submitting a final draft.

Use of electronics during class:

Electronic devices, such as cellular phones, PDAs, iPads, ipods, beepers, etc. distract learners. In consideration of peers, all electronic devices are to be set on modes that lesson interference with the class ambiance and learning. Text messaging and cell calls are to be completed outside the learning environment, if warranted.

Written assignment criteria:

Written materials should reflect candidates' knowledge of the subject as well as the use of higher level thinking skills (ie., analysis, interpretation, synthesis, and evaluation). Materials reflect correct spelling, punctuation, grammar, and usage.

Class engagement:

All students are expected to arrive to class in a timely manner, as well as remain in class for the duration and attend classes regularly. Attendance will be taken for each class session. Students are held responsible for regularly checking Angel and TAMU account for course-related matters.

Late/Missing assignments:

All late or incomplete assignments will not be accepted unless prior permission is obtained from the instructor.

Exam:

Mid-term exam and a comprehensive final exam will be given and noted in the course syllabus.

Dropping a course:

Students are responsible for dropping a course before the drop date. Faculty are not responsible for dropping students from a course.

Professional Expectations

Regularity in attendance is expected. Students are responsible for maintaining currency with assignment modifications and /or due-dates *regardless* of the circumstance. Arriving late and leaving early limits and ultimately impacts your opportunities for learning. In the event that students must be absent, they are responsible and will be held accountable for any information, work, assignment, etc. missed, *regardless of the circumstance*.

Evaluation

Course Activity	Percentage of Final Grade
15 quizzes	30%
Midterm Exam	35%
Final Exam	35%

Course Grading Scale

A	90-100
B	78-89
C	65-77
F	Below 64

Course Information

Tentative Course Schedule

Class 1	The Keyboard	Class 16	Meter II: Simple Meter
Class 2	Note Name Recognition	Class 17	Rhythm Ear Training Practice I
Class 3	Naming Black Keys	Class 18	Rhythm Ear Training Practice II
Class 4	Music Notation: Staff I	Class 19	Interval
Class 5	Music Notation: Staff II	Class 20	Numerical Size
Class 6	Music Notation: Staff III	Class 21	Numerical Distance Rules
Class 7	Scales	Class 22	Interval Quality
Class 8	The Major Scale	Class 23	The Minor Scale
Class 9	Building Major Scales	Class 24	Minor Key Signatures
Class 10	Key Signatures I	Class 25	The Harmonic and Melodic Minor
Class 11	Key Signatures II	Class 26	Triads
Class 12	Applying Key Signatures	Class 27	Minor, Augmented, and Diminished
Class 13	Circle of Fifths	Class 28	Triads inversions
Class 14	Midterm Exam	Class 29	Dominant Seventh Chords
Class 15	Rhythm and Meter	Class 30	Final Exam

2013 Spring Semester Important Days

22-Jan-13	First Class Day
28-Jan-13	Final Late Registration Day
6-Feb-13	Twelfth Class Day
3-Mar-13	Mid Semester
11-Mar-13	6 days Spring Break
29-Mar-13	2 days Easter Holiday
18-Apr-13	Last day to drop a course or withdraw from the University
22-Apr-13	6 days Faculty Evaluations
7-May-13	Last Class Day
8-May-13	Reading Day
9-May-13	Final Examination Period

